“*The music played by Romain Nosbaum is a matter close to his heart. This can be felt with each note. He questions the works, romantically lives them for some moments, and retreats into insight afterwards*.” (Pizzicato)

Romain Nosbaum is an individualist among the pianists of his generation. Without airs and graces, but with modesty and passionate devotion, he is solely focused on music. Both the grand gesture and sheer brilliancy have no meaning to him – instead, his playing stands out through intelligence, subtle individuality and technical perfection.

The subtlety and immediacy of his pianistics encourage Romain’s repertoire, which focuses on the romantic piano literature as well as music of contemporary composers. A universal interest in ‘tradition and innovation’ expresses itself not only soloistically, but also through his activities as a passionate chamber musician. Thus, he regularly performs as a vocal accompanist with artists such as his sister Véronique. He is also a member of the *Random Trio*, which comes with the colorful instrumentation of flute, violoncello, and piano. Moreover, Romain is very involved in interdisciplinary projects such as Claude Mangen’s staging of Schubert’s *Winterreise*, Giorgio Mancini’s live choreography *A nima*, or the musical readings of texts by Vaslav Nijinsky and Michel Houellebecq together with actor Christian Berkel and pianist Kevin Tamanini.

Musicality was literally put into the cradle of Swiss-born Romain. His grandmother, who was also a pianist, met artists such as Alfred Cortot or Clara Haskil and performed under the direction of Felix Weingartner. Romain started to play the piano at the age of 7 and completed his studies at the conservatories of the city of Luxembourg and Metz. Advances studies led him to the City of Basel Music Academy, the conservatory of Bern, and to the Mozarteum University of Salzburg. Among his teachers were Alexander Müllenbach, Marie-Paule Aboulker, Peter Efler, and Rada Petkova. From 1998 till 2008 Romain himself served as a lecturer at the Conservatoire de Luxembourg.

In recitals, as a soloist as well as a chamber musician, Romain’s concerts have led him throughout Europe and Russia to East Asia. His solo recordings have received critical acclaim and were especially praised for both the personal interpretation of the romantic repertoire and his sense for and the varied shaping of contemporary music. After two self-published solo albums (2010/2014), he recorded the integral piano works of Bulgarian composer Albena Petrovic Vratchanska for the label GEGA new in 2016. In 2017 he will release his new solo CD *Encores* with the label ARS Produktion.